Temple University Faculty Awards

Wednesday, April 10, 2024 | 3:30 p.m.

Temple Performing Arts Center
Faculty Senate Outstanding Faculty Service Awards recognize faculty who have performed outstanding service to their schools, colleges and the university community.

The TUAA Stauffer Award for Distinguished Faculty Service was created in 1973 by the late Joan D. Willson, CPH ’39, widow of Dr. Herbert M. Stauffer, in honor of her late husband and his father, Dr. Milton F. Stauffer. The award recognizes outstanding faculty service and recognizes one faculty member annually whose service extends beyond the classroom and university community.

Part-Time Faculty Excellence in Teaching and Instruction Awards recognize part-time faculty members for their high-quality pedagogy; efforts to evaluate, assess and improve one's own teaching; and mentorship fostering academic and professional achievements of students. Three awards are given annually to part-time faculty members.

The Provost’s Award for Teaching Excellence in General Education recognizes faculty excellence in GenEd course development and teaching.

The Lindback Awards for Distinguished Teaching recognize academic excellence, outstanding teaching and exceptional achievements and accomplishments. Established in 1967 by the Christian R. and Mary F. Lindback Foundation of Philadelphia, the awards honor faculty members who epitomize the highest levels of sustained teaching distinction in the classroom, research laboratory or clinical setting.

Temple University Faculty Research and Creative Achievement Awards recognize outstanding research and creativity. The two research awards highlight excellence and major contributions in one's field. The Faculty Award for Creative Achievement recognizes accomplishments in writing, performing arts and other disciplines.

The Great Teacher Award recognizes outstanding faculty members for their continuous excellence and contributions to teaching. Created in 1988 by the Board of Trustees, recipients’ names are engraved on a Great Teachers Wall in the Founder’s Garden on Main Campus.
Quaiser D. Abdullah
Assistant Professor of Instruction
Department of Communication and Social Influence
Klein College of Media and Communication
David Boardman, Dean

Quaiser D. Abdullah is an assistant professor in the Department of Communication and Social Influence in the Klein College of Media and Communication and serves as the program director for the Master of Science in Communication Management at Klein. His current service engagement at Temple University includes faculty advisor to the Muslim Student Association, faculty representative for Klein on the Faculty Senate Steering Committee, a department chair search committee, and for the university on the presidential search committee and as a faculty council member for both the Center for Anti-Racism and Temple Interfaith Council. His previous Temple service engagements include secretary of the Faculty Senate Steering Committee, Temple’s Violence Reduction Task Force, Campus Safety VP search committee and other departmental committees. Outside of Temple, Abdullah serves as the director of Muslim engagement for the City of Philadelphia, is the current board chair for Interfaith Philadelphia, co-chair of the Mayor’s Commission on Faith-based and Interfaith Affairs, co-president of the Association for Conflict Resolution, co-editor of ACREsolutions, Imam at Masjid Quba in West Philadelphia, scholar at the Institute for Social Policy (ISPU), and committee member of the Black Muslim Research Working Group at ISPU. He previously served as a police chaplain for the 18th District Police Department, treasurer for the Association of Muslim Chaplains, member of the District Attorney's Truth, Justice and Reconciliation Task Force, board member of Good Shepherd Mediation, and conference chair for various academic conferences centered on Muslim experience in the US. He holds a bachelor's degree in political science and religion with a minor in Asian studies, a master's degree in adult and organizational development and a PhD in educational psychology.

Abdullah frequently volunteers his time for community talks and engagement with community organizations and the youth in the Philadelphia community.
Sue Dickey’s Temple journey began in January of 1981. She loves working hard helping students and Temple University colleagues. She was a pediatric & OB-Neonatal nurse (birth - young adulthood) starting at CHOP. She provided family-centered hospital and community care with thousands of student nurses for 43 years. Research interests: bioethics from pre-conception to end-of-life care, informed consent and genetic/genomic testing, including a special article, The Influence of Age and Experience on Children’s Competence to Participate in Health Care Decisions. Dickey served on 20 PhD dissertation committees for candidates across Temple schools and as faculty advisor for 18 Doctor of Nursing Practice (DNP) projects. Meaningful service: representative faculty senator for decades, late 20th C & Faculty Senate Steering Committee, 2016–2019, senate secretary, remaining on FSSC until 2021 linking faculty governance to CPH & Nursing. Member, complex Faculty Senate Personnel Committee 2021-23. Numerous committees in CPH and Nursing; one year, she served on 14! Contributed to six to eight professional organization memberships. Favorite: American Nurses Association, Advisory Committee on Ethics & Human Rights, 2000-2008, chairing 2004-06. Co-authored many position statements that became national standards of care, including Registered Nurses’ Roles and Responsibilities in Providing Expert Care and Counseling at the End of Life (ANA, 2010). She remains active in the International Society of Nurses in Genetics (ISONG) Ethics & Public Policy Committee. Wrote many scholarly and clinically-based publications, webinars and presentations. Supported amazing virtual students working full time in COVID-19 hospitals. Nurse-consultant on TAUP Health & Safety Committee on behalf of all. She created a modest endowed chair in 2020, the Temple University Nursing Faculty & Staff Award in Support of Scholarly Travel, to assist the nursing department and hopes others will, also. She holds a Bachelor of Science in Nursing, Master of Science in Nursing, and PhD from the University of Pennsylvania School of Nursing.
Lisa A. Ferretti

*Research Assistant Professor*
Department of Social Work
School of Social Work in the College of
Public Health

*Jennifer Ibrahim, Dean*

Lisa A. Ferretti is a research assistant professor in the School of Social Work, College of Public Health, and the director of the School of Social Work Continuing Education Program. Ferretti is committed to research that engages communities as partners and seeks to address gaps in understanding and services, as well as emerging needs. Ferretti’s current work includes investigation and intervention development to address loneliness and isolation in older adults and people with disabilities.

Ferretti believes that service to her school, college, and university is the key to community engaged citizenship and to her own professional development. Ferretti’s service has included mentoring students, serving in leadership roles on the University Faculty Senate and the College of Public Health, School of Social Work Collegial Assembly, chairing several Faculty Senate Committees, and membership on the Provost’s Task Force on Mental Health and Wellness and the JED Campus Initiative.

Since 2005, Ferretti has worked with more than 175 community-based organizations building capacity to deliver health promotion programs to more than 15,000 people. More recently, Ferretti supported more than 230 senior centers across New York City to build their capacity to continue and expand program delivery during and beyond the COVID-19 pandemic. This work has been extended to Pennsylvania where Ferretti, along with her team, was recently named the ‘Partner of the Year’ by the Bristol Township Senior Center. With her colleagues and community partners, Ferretti continues to create space for the important connections we all need to thrive in our communities. She holds a bachelor’s and master’s in social work and a graduate certificate in nonprofit leadership and management from the University at Albany, State University of New York.
Dr. Chialastri is an associate professor and was recently a full-time faculty member and department chair, and predoctoral periodontology program director at the Kornberg School of Dentistry. As of January 1, she is a part-time faculty member. Known by students as Dr. C., she began teaching in 1975 and has been a full-time faculty member at the Kornberg School of Dentistry since 2007. She has dedicated her life to selfless service to students and the professional community. Over the past 20 plus years, she has served tirelessly to support the mission of the school, students, faculty and patients. She is a four-time Temple alumna: 1970–72 School of Dental Hygiene (certificate); 1973–74 Bachelor of Science in Education; 1983–87 Doctor of Dental Medicine (DMD), Summa Cum Laude; and in 2009, Master of Science in Oral Biology. She earned a Certificate in Teaching in Higher Education and completed the Provost’s Teaching Academy. She was active in local and state dental societies and in the Temple Dental and Temple Dental Hygiene alumni associations, providing outstanding service to those organizations. She is chairperson of the Harcum College Dental Hygiene Advisory Board. In 2013, she was chosen for the Gallery of Success for Temple University’s College of Health Professions. She is a fellow and diplomate in the International Congress of Implantologists and a fellow in the American College of Dentists. She has received the AAP Educator Award for Outstanding Teaching and Mentoring in Periodontics, Dean’s Faculty Award in Recognition of Outstanding Service, PDA Recognition Award for outstanding teaching, Faculty Advocate Award from the American Student Dental Association, Distinguished Faculty Service Award, and the Educator’s Award for the Kornberg Dental School. She is truly “Temple Made.”
Christy Davids
Adjunct Assistant Professor
Department of English
College of Liberal Arts
Richard E. Deeg, Dean

Christy Davids is an adjunct assistant professor in the English department and in the Gender, Sexuality and Women’s Studies program. She democratizes the classroom, empowers her students, and her pedagogy challenges traditional hierarchies prevalent in higher education. Davids learns as much from her students as she hopes they learn from her. Her greatest pride as an educator can be summed up in the words of a former student: “Professor Davids encouraged me to be brave.”

Davids thinks of each class as a community and works tirelessly to cultivate collective trust. Outside the classroom, she has always been involved in community organizing. She directed The Sitting Room, a women’s library in California, where she remains involved as a member of the Board of Directors. She founded and curated Charmed Instruments, a poetry reading series in Philadelphia. Host to writers from around the country, Davids brought a diffuse community into intimate, intellectual spaces. Her investment in connection forged a natural path to her critical work interviewing artists and writers; these interviews have been widely published at Jacket2, The Conversant, PennSound and Harriet.

As a poet, Davids brings creativity into all her classes. She believes in breaking down barriers, so students are less concerned with manufacturing ‘perfect’ responses, making way for authentic expression. In addition to teaching creative writing, Davids’ poetry has been published in many journals and literary magazines. She is the author of three chapbooks: “on heat” (BOAAT Press), “Dysphoric Geography” (Neighboring Systems), and “wantœ” (DoubleCross Press). In August 2023, she was a poet in residence at Millay Arts. Davids holds a BA in english and art from the University of Oregon, an MA in literature from Sonoma State University, and an MFA in creative writing from Temple.
PART-TIME FACULTY EXCELLENCE IN TEACHING AND INSTRUCTION AWARD

Zach Oppenheimer

Adjunct Assistant Professor
Department of Marketing
Fox School of Business and Management

Chip Hunter, Dean

Zach Oppenheimer is an adjunct assistant professor at the Fox School of Business. A 1979 Temple University graduate with a Bachelor of Business Administration (BBA) and an MBA from Drexel University (1999), Oppenheimer is a New York/Philadelphia hybrid; born and largely raised in the Bronx, he came to Philadelphia to attend Temple and never left the area.

From 1983 to 2016, Oppenheimer had a highly successful career in the financial services industry and accrued an impressive record of leading all aspects of marketing and customer relationship management for the nation’s largest mortgage investor. He credits Temple for launching his professional success and established the Zachary Oppenheimer Fox School Scholarship Fund to support future Temple-made business leaders.

Upon retiring, Oppenheimer jumped at the chance to teach at Fox. He teaches courses including Entrepreneurial Marketing and Honors Marketing Management and redesigned the Marketing for the Sustainable Enterprise class. He’ll be launching a new Services Marketing course in the fall.

Oppenheimer’s favorite aspect of being back at Temple is the students. Teaching at Temple lets him share his knowledge and experience for the benefit of students and provides an opportunity to give back to the university. He supports several student organizations including Temple Hillel, where he is Treasurer and a member of the executive board. Oppenheimer also enjoys leveraging his network to help Fox students with internships, interviews and opportunities. He’s gratified by the positive student feedback he receives, especially from graduates who express appreciation for the experiential learning provided in his classes.

When he’s not teaching, Oppenheimer enjoys traveling with his wife Terri and spending time with his family, especially his grandchildren Avery, Ascher and Julia.
Tricia Richards-Service

Adjunct Assistant Professor
Klein College of Media and Communication

David Boardman, Dean

Tricia Richards-Service is an adjunct assistant professor in the Department of Advertising and Public Relations. A faculty member at Temple University since 2020, Richards-Service's professional expertise is in corporate communications, public relations, health communication and related disciplines. During her career spanning more than 20 years, Richards-Service has held multiple corporate positions for international organizations and has served as a higher education instructor for both undergraduate and graduate students.

While at Temple, Richards-Service has assisted in the development of interdisciplinary courses that have involved collaboration with the Lewis Katz School of Medicine and Temple Health. Deliverables from those interdisciplinary courses have been applied at Temple Health, where the research findings and course recommendations are positively influencing trauma-informed communication initiatives and informing emerging clinical and outreach projects.

Richards-Service has also been instrumental in supporting the creation of a new major at Klein College that is focused on a wide range of communication knowledge and skills needed to lead in a distributed workforce. She teaches the first class in the new Virtual Media Management major, which was designed to prepare students for the remote or hybrid workplace of the future. She holds a PhD from Marywood University, a MS from the University of Scranton, and a BA from Shippensburg University of Pennsylvania.
Juris M. Milestone has worked as a professional sailor on traditionally rigged wooden ships, a commercial photographer, and an aerospace maintenance technician. He is a pilot, backyard mechanic and motorcycle builder. His mother is an artist, like her father before her, and his father is a retired chemist-would-be-sociologist. This eclectic history led him to an appreciation of the cross-cultural study of human experience that is anthropology and, more recently, to the interdisciplinary study of science and technology. Milestone’s current teaching and service reflect this diversity, driven by helping students explore how their own unique experiences fit into the structures of history and culture.

Across Milestone’s 15 years at Temple, he has taught over eight different GenEd courses, served for six years as the College of Liberal Arts GenEd course coordinator for Youth Cultures, and authored two recertifications of that course. Most recently, he used a sabbatical to design and build a new Honors GenEd called Makers, Hackers, Fixers. This course explores the cultural drivers of those three interests by collaborating with several Philadelphia-based organizations to provide students with immersive learning experiences. The course also helped bring the last two annual Philly Zine Fests to Temple, building a special connection to a historically marginalized art community.

The Center for the Advancement of Teaching, The Provost’s Teaching Academy, and colleagues across the university have been crucial to providing the opportunities and support to grow and develop courses like this, and Milestone looks forward to future shared possibilities. He holds an Associate of Arts from Spokane Falls Community College, a bachelor’s degree from Eastern Washington University, and both a master’s and PhD in anthropology from Temple University.
Mary Stricker

Professor of Instruction
Department of Sociology
College of Liberal Arts
Richard E. Deeg, Dean

Mary Stricker has been teaching The History and Significance of Race in America, which satisfies the GenEd Race and Diversity requirement, since its inception in 2010. Stricker believes that teaching race-centered courses is hard, but that taking race-centered courses may be even harder. Very few students, regardless of race, fully understand that the history of race in America is incredibly ugly and that the ugliness has carried over into the present. But it is this ugliness that Stricker is tasked with explaining to her students. While white students often feel paralyzed or guilty when learning about the realities of white supremacy, students of color often feel incredibly sad, angry and traumatized. To counter those feelings of paralysis, guilt, and trauma, she designed her course to center the often-untold history of anti-racist ideologies and actions from the 17th century to today. This focus on resistance allows students to not only feel sadness, anger, guilt, and trauma, but also feelings of efficacy and empowerment.

In addition to teaching this course, Stricker is also active in both electoral and racial justice movement politics. She was instrumental in creating the newly formed Racial Equity and Justice Council at TAUP, where she is also the chair of the PIRC/NTT Constituency Council. Her co-authored, collaborative racial autoethnography about teaching race-centered courses has just been published by Routledge: *Teaching and Confronting Racial Neoliberalism in Higher Education: Autoethnographic Explorations of the Race Studies Classroom*. She holds a bachelor’s degree in communications from Marist College and both a master’s and PhD in sociology from Temple University. Stricker has lived in the Bella Vista neighborhood of Philadelphia for more than 25 years with her partner in a newly emptied nest that they now share with two very undisciplined dogs.
Orfeo Fioretos is a professor of political science in the College of Liberal Arts, where he teaches courses in international relations and political economy and is a faculty affiliate of Global Studies and the Center for the Humanities. His research focuses on patterns of global cooperation during and in the aftermath of major historical events such as wars, economic crises, and, more recently, pandemics.

Fioretos’ teaching repertoire spans all levels of Temple’s curriculum, from GenEd courses that he designed, through his department’s introductory, intermediate, and capstone courses, to advanced research seminars in the PhD program. Fioretos has mentored dozens of students who have won campus recognitions such as the Livingstone Prize for Undergraduate Research, Diamond Peer Teacher Award, and the CLA Research Award, as well as national recognitions such as the Fulbright and Payne fellowships. His approach to advancing student excellence at Temple includes a commitment to what he calls “inclusive large-scale mentoring,” which is the practice of using the classroom to demystify and develop practices that help all students thrive in their academic pursuits in college and beyond. In this way, Fioretos aims to provide every Temple student in his classrooms with tangible intellectual and practical lessons to become leaders and changemakers in their diverse educational pathways.

Fioretos is actively involved in the American Political Science Association, the International Studies Association, and Council for European Studies where he has chaired sections, established new research awards, and developed programs to advance underrepresented groups and early career researchers. Fioretos received his bachelor’s degree from Bennington College and a PhD from Columbia University.
Jamie L. Mansell is an associate professor of instruction in the Department of Health and Rehabilitation Sciences in the College of Public Health. She also serves as the associate dean for CPH undergraduate academic affairs and the program director for the Master of Science in Athletic Training (MSAT) and the Doctor of Athletic Training (DAT) programs. Her primary areas of teaching, scholarship, and service are related to athletic training education, assessment and leadership, sexual misconduct, and cultural competency in athletic training.

Mansell has experience teaching undergraduate, graduate, and doctoral students, both in-person and online. She has extensive experience in programmatic and course design and helped create and launch the accredited MSAT program and the country’s first fully online DAT program in 2016. During the pandemic, Mansell worked with a team to create a robust, interactive online teaching training for all CPH faculty. She co-created a national faculty academy for athletic training educators through the Association of Athletic Training Educators and serves on the Education Committee for the Commission on the Accreditation of Athletic Training Education.

Part of the athletic training curriculum focuses on “patient-centered care.” Mansell has focused her efforts within and outside the classroom on “student-centered learning.” She believes in educating the whole student, supporting their needs as a student and as a person. Her focus is on meeting students where they are, fostering safe and brave spaces for discussion, and celebrating student individuality and unique contributions.

She is a past recipient of the Pennsylvania Athletic Trainers’ Society Educator of the Year Award, the National Athletic Trainers’ Association Service Award, and the National Athletic Trainers’ Association Most Distinguished Athletic Trainer Award. She holds a PhD and a Master of Education in Kinesiology from Temple University, and a Bachelor of Science in Athletic Training from Towson University.
Andrew J.H. Spence is an associate professor in the Department of Bioengineering with a secondary appointment in the Department of Neural Sciences at the Lewis Katz School of Medicine. He is course director for the Bionic Human GenEd class, has developed and taught capstone neuroengineering and biomechanics courses, and has been extensively involved in accreditation, curricular development, and assessment for the Bioengineering Department. His lab is interested in human and animal movement, with applications in the treatment of spinal cord injury and robotics.

The core of Spence's teaching and mentorship is enthusiasm. Students in Spence's class build amplifiers that allow them to control disco balls with muscle signals or to control a Tickle-Me Elmo with subtle movements. Undergraduate researchers in Spence's lab study how dogs negotiate obstacles or how rats handle the rug being pulled out from under them. These hands-on experiences are designed to be interesting and exciting, generating intrinsic interest to learn challenging subject matter. He believes that research is an avid stimulator of mental growth that can be leveraged to teach STEM in a dynamic way and enthuse the next generation of young scientists.

The proudest moments for Spence and the Spence Lab come from watching students' trajectories rocket upwards. From recent undergraduates who have gone on to PhD programs at Stanford and Georgia Tech, to mentees who are now faculty members or producing medicines in industry, the opportunity to work with these bright young people is a tremendous privilege. Spence earned his bachelor's degree from the University of California at Berkeley and his PhD from Cornell University.
Terell Stafford
Laura H. Carnell Professor
Director of Jazz Studies
Department of Music Studies
Chair
Department of Instrumental Studies
Boyer College of Music and Dance
Robert T. Stroker, Dean

As director of Jazz Studies and chair of Instrumental Studies at Temple, Terell Stafford has become a nurturing mentor to generations of up-and-coming musicians. As an acclaimed performer and recording artist, as well as a respected educator, he firmly believes that music is more than merely notes on a page; it is the expression of the individual's passions, emotions and beliefs.

Stafford has appeared on over 180 recordings, including more than a dozen under his own name, and performed on concert stages around the world. He has won two Grammy Awards, with more than 15 nominations, and is the founder and managing and artistic director of the Jazz Orchestra of Philadelphia (JOP).

As an educator, Stafford has traveled the globe giving lectures, master classes and clinics; adjudicating festival competitions; and serving as a guest conductor. He earned his bachelor's degree in music education at the University of Maryland and his Master of Music from Rutgers University. He joined the faculty at Temple in 1996 and received the Creative Achievement Award in 2009.

Stafford has helped to guide the university and its students to victories at Jazz at Lincoln Center’s Jack Rudin Jazz Championship and to grow the school’s Grammy-nominated record label, BCM&D, with recordings by the Temple University Jazz Band (including guest artists Christian McBride, Joey DeFrancesco, Branford Marsalis, Jimmy Heath, Jon Faddis, and Dick Oatts) and all-star ensembles featuring Stafford and his fellow faculty members. He serves on the board of the Jazz Education Network and is a clinician for the Vail Foundation in Colorado and Jazz at Lincoln Center’s Essentially Ellington program.
Anjali Vaidya
Professor
Cardiologist
Lewis Katz School of Medicine
Amy J. Goldberg, Dean

Dr. Vaidya is a professor, cardiologist, and Co-Director of Pulmonary Hypertension, Right Heart Failure, and CTEPH at the Lewis Katz School of Medicine.

She attended Boston University’s accelerated 7-year BA/MD program and completed her Internal Medicine residency at the University of Pennsylvania. Thereafter, she was chief resident, followed by Penn Cardiology and Advanced Heart Failure & Cardiac Transplant fellowships. Vaidya served on the Penn faculty as co-director of pulmonary hypertension, where she received the Donna McCurdy Department of Medicine Teaching Award and Cardiovascular Vincent and Bonnie Anderson Award for Outstanding Medical Student Teaching.

Since her 2016 recruitment, Vaidya has been recognized nationally and internationally for clinical education at Temple. She’s designed and implemented novel curricula in Temple’s medical school, residency and fellowship programs. She is founding director of Temple’s Pulmonary Hypertension Fellowship, one of few in the nation, Cardiology Associate Program Director, Internal Medicine Assistant Program Director, and leads ‘Women in Cardiology’ educational and mentorship initiatives. During Vaidya’s tenure, Temple Cardiology Fellows have increased from 25% to 60% women.

Vaidya has received two Temple LKSOM Educational Excellence Awards: Educational Service and Graduate Medical Education and Temple’s Women in Science and Medicine Mentoring Award. She is annually recognized as a Castle Connolly Philadelphia Top Doctor and Exceptional Woman in Medicine. She’s published over 100 scholarly articles, chapters, and abstracts, the majority with mentorship of trainees.

Vaidya aspires to leave her impact in medicine by attending carefully to “one patient at a time, and one trainee at a time.” Her greatest professional joy is helping launch and develop her trainees’ careers as physicians.
Laura Zaylea
Associate Professor of Instruction
Department of Media Studies and Production
Klein College of Media and Communication
David Boardman, Dean

Laura Zaylea is a media artist and associate professor of instruction in Media Studies and Production in the Klein College of Media and Communication. Her creative work has been screened at local, national, and international film festivals, conferences, and art spaces. Her teaching practice has been recognized with several awards including the Teaching Excellence Award from the University Film and Video Association and Temple University’s Innovative Teaching with Technology Award.

Since joining the Temple faculty in 2012, Zaylea has taught a wide range of creative media production classes. Her teaching practice centers around hands-on, experiential learning. In Producing and Directing, students host casting calls, scout locations, and design filming schedules as they produce TV pilot episodes. In Emergent Media Production, students produce creative works with new and emerging storytelling technologies. Zaylea’s creative practice inspires how she teaches these classes. She also sees teaching as a creative practice in and of itself.

Zaylea has taught a wide range of teaching modalities and styles, including studio production, large lecture, hybrid, and online (synchronous and asynchronous) courses. In 2018, she taught her first study away class and co-designed her first co-teaching experience. In 2019, she joined the Provost’s Teaching Academy, and in 2021, she started teaching in the Teaching in Higher Education Certificate program. She regularly presents on teaching strategies at faculty conferences and events, including the Center for the Advancement of Teaching’s Annual Faculty Conference on Teaching Excellence.

Zaylea earned her MFA in film from the San Francisco Art Institute and a bachelor’s degree in art-semiotics from Brown University.
Dr. Sherril Dodds moved from the United Kingdom to Temple University in 2011 and is a professor and graduate programs coordinator in the Department of Dance. Her research lives in the field of popular dance studies; she explores vernacular sites of social dance participation and dance on the film, television, and digital screen through cultural theory perspectives.

Her books include *Dance on Screen* (2001), *Dancing on the Canon* (2011), *Bodies of Sound* (co-edited with Susan C. Cook, 2014), *The Oxford Handbook of Dance and Competition* (2019), *The Bloomsbury Companion to Dance Studies* (2019), and *Facial Choreographies: Performing the Face in Popular Dance* (2023). She has been an Erasmus Visiting Lecturer at Trondheim University in Norway, a Visiting Academic at Griffith University in Australia, a Distinguished Faculty at Stanford University in the USA, and an Erasmus Mundus Visiting Scholar at University of Clermont Auvergne in France. She was awarded the 2015 Gertrude Lippincott prize for her article, “The Choreographic Interface: Dancing Facial Expression in Hip-Hop and Neo-burlesque Striptease.”

For the past 13 years, her research has focused on hip hop dance and culture in Philadelphia, in particular its breaking (breakdancing) scene. In addition to a long-term ethnographic study of breaking culture, as a guest in this African diaspora dance form, Dr. Dodds learns through embodied epistemologies of breaking life. She participates in breaking battles and jams under the name “S-Dot,” is part of an all-female crew, Chronic SASS (Socially Awkward Sisters), and she hosts a weekly practice session, Breaking & Baking, for female, queer, and nonbinary breakers. She holds a bachelor’s degree in creative arts from Manchester Metropolitan University and master’s and PhD degrees in dance studies from the University of Surrey.
Irina Mitrea
Laura H. Carnell Professor
Department of Mathematics
College of Science and Technology
Miguel Mostafá, Dean

Irina Mitrea is a Laura H. Carnell Professor in the Department of Mathematics in the College of Science and Technology working at the interface between harmonic analysis, partial differential equations and geometric measure theory. She earned a PhD degree from the University of Minnesota and appointments prior to coming to Temple University include postdoctoral positions at the Institute for Advanced Study in Princeton and Cornell University, and appointments at the University of Virginia and University of Minnesota.

Mitrea’s work has been focused on the development of a systematic treatment of second and higher-order elliptic boundary value problems using singular integral operators, in a very general class of non-smooth domains, which is in the nature of best possible from the geometric point of view. With a publication record of over 60 research articles and nine collaborative research monographs, Mitrea has been an American Mathematical Society Fellow since 2015. Her research has been also recognized through the 2008 Ruth Michler Memorial Prize from the Association for Women in Mathematics, a Von Neumann Fellowship at the Institute for Advanced Study in Princeton in 2014, and a Simons Foundation Fellowship in 2019.

In the academic year 2022-2023, Mitrea has published 6 research collaborative monographs. This includes the programmatic Geometric Harmonic Analysis five volume series, a monumental mathematical tour de force which has been 15 years in the making. This work contains a novel, thorough, and sophisticated theory for answering very difficult questions in the field, establishing new benchmarks and serving as a platform for future research at the crossroads between geometry and harmonic analysis.
Professor Scott Laserow’s expertise in environmental poster design, intertwining social and environmental advocacy with art, has positioned him as a leading figure. His pursuit of innovative techniques and emerging technologies has not only enhanced the impact of his message but also earned him worldwide recognition. His work has become synonymous with excellence.

Laserow’s achievements encompass over 100 awards, over 80 peer-reviewed publications, and over 100 juried exhibitions across 18 countries, including seven triennials and 19 biennales. He is widely recognized for his outstanding contributions to design, having been chosen to participate in significant exhibitions and collections worldwide. Among these, he is one of 69 designers to take part in the Mexico International Poster Biennial, one of five American designers at the Brand Design Association of Korea event, and one of 100 contributors to a poster series marking almost half a century of Italy-China diplomatic ties. He also ranks among the select few to showcase work at the Graphis Exhibition in San Francisco, to be invited to The China Printing Design Biennale, and to display at Mexico’s Segundo Llamado Poster Exhibition, with a notable 25 posters held in permanent collections. His work has been honored among the top ten in HOW’s Fifth Poster Design awards, and he’s received accolades from Creative Quarterly’s 100 Best in Graphic Design.

In 2020, Laserow co-authored the book *Making Posters from Concept to Design*, which garnered international acclaim in educational circles and was featured at the 2021 Ecuador Poster Biennial. Recently, Laserow was interviewed by Graphis Journal, asked to sit on the United States International Poster Biennial advisory committee, and accepted into the acclaimed Florence Art and Design Biennale. He holds a BFA in Graphic Design from the Tyler School of Art and Architecture at Temple University.
Dr. Charles Abramovic is professor and chair of keyboard studies at the Boyer College of Music and Dance. He joined the Temple faculty in 1990. Abramovic is a graduate of the Curtis Institute of Music and holds a Master of Music Degree from the Peabody Conservatory of Johns Hopkins University and a Doctor of Musical Arts degree from Temple University.

His teachers have included Natalie Phillips, Eleanor Sokoloff, Leon Fleisher and Harvey Wedeen. He has been recognized at Temple with the Lindback Award for Distinguished Teaching, the Stauffer Award for Faculty Service, and the Faculty Award for Creative Achievement. At Boyer College, Abramovic works with individual piano students at the undergraduate and graduate level and teaches courses in chamber music, learning and memory, and performance history. He has performed countless times at Temple with faculty colleagues in both the music and dance departments, as well as arranging performances for his students throughout the Philadelphia area. Abramovic is a well-respected collaborative pianist, having performed in major concert halls of the world with such distinguished musicians as Midori, Sarah Chang and Viktoria Mullova.

Abramovic is a well-respected and active participant in the musical life of Philadelphia, performing with such groups as the Philadelphia Orchestra, the Dolce Suono Ensemble and Network for New Music. Besides his work at Temple, he has done educational outreach events at the Esperanza Center for the Arts in North Philadelphia and given master classes and workshops throughout the tri-state area.
Dr. Robert L. Bettiker is a professor of clinical medicine in the Lewis Katz School of Medicine, where he teaches infectious diseases and is the thread director for the biostatistics and epidemiology course. He attributes his Great Teacher Award to linking biostatistical principles (a subject less than popular among medical students) to the other medical topics that the students are currently learning such that they learn the biostatistics principle, immediately see its applicability, and also further their knowledge in those other medical topics.

Additionally, he teaches bedside medicine to third- and fourth-year students, infectious diseases to the internal medicine residents, and is a core faculty member in the Temple Health Infectious Diseases Fellowship program.

Bettiker serves as an academic coach and advisor to 40 medical students each year. He is the faculty advisor and mentor to the OwlLGBTQ in Medicine student group, working to create a supportive environment for students, as well as curriculum development for sex and gender health. A founding member of the Temple Health LGBTQ Alliance Task Force, he has overseen the development of the Temple Health Gender Medicine program and has worked to educate the employees of the health system on the needs of gender minorities.

He has served on the LKSOM Curriculum Committee and the Academic Standards and Promotions Committee. He served on the Dean’s Diversity Council, which created the Office of Health Equity, Diversity, and Inclusion with the medical school. He currently serves on the medical school admissions committee. He holds an MD from the Georgetown School of Medicine, a Master of Government Administration (MGA) from the University of Pennsylvania, and a bachelor’s degree in chemistry from the Massachusetts Institute of Technology.
Heather R. Porter is a professor in the Recreational Therapy (RT) program within the College of Public Health. She specializes in using meaningful recreation and leisure for physical and neurological health condition recovery and wellness. Her accolades include the Lindback Distinguished Teaching Award, the College of Public Health Teaching Excellence Award, various professional awards, member of the Provost’s Teaching Academy, and induction as a Fellow in the National Academy of Recreational Therapists, an honorific society for the most accomplished RT leaders. She's developed numerous courses, operates an assessment and documentation peer tutoring program, serves as a reflective teaching practicum mentor for students earning the Teaching in Higher Education Certificate, creates ‘positive’ projects that enhance students' flourishing, and provides consultations as a subject matter expert, including RT curriculum development. She is committed to strengthening RT research and disseminating research information with student involvement to support the use of play, leisure, and recreation for individual and population health and wellness. As such, she created and maintains an RT evidence-based practice (EBP) resource center and database (RT Wise Owls; rtwiseowls.temple.edu) and is the director of the RT Wise Owls Research Lab. To disseminate student research to an international audience, she created and organizes the annual Temple University RT EBP conference and utilizes the proceeds to fund student scholarships. She’s authored multiple publications with students and has written four RT textbooks that are used internationally in higher education and for writing national credentialing exam questions. She earned her bachelor's and PhD degrees from Temple University and her master's degree from Chestnut Hill College.