



2019 - 2020

Faculty Awards

TEACHING ♦ RESEARCH ♦ CREATIVE ♦ SERVICE



2019 – 2020 Faculty Awards

Faculty Senate Service Awards recognize faculty who have performed outstanding service to their schools, colleges and the university community.

The Stauffer Award was created in 1973 by the late Joan D. Willson, CPH '39, widow of Dr. Herbert M. Stauffer, in honor of her late husband and his father, Dr. Milton F. Stauffer. The award recognizes outstanding faculty service and recognizes one faculty member annually whose service extends beyond the classroom and university community.

Part-Time Faculty Excellence in Teaching and Instruction Awards recognize part-time faculty members for their high-quality pedagogy; efforts to evaluate, assess and improve one's own teaching; and mentorship fostering academic and professional achievements of students. Three awards are given annually to part-time faculty members.

The Provost's Award for Teaching Excellence in General Education recognizes faculty excellence in GenEd course development and teaching.

Christian R. and Mary F. Lindback Foundation Awards for Distinguished Teaching recognize academic excellence, outstanding teaching and exceptional achievements and accomplishments. Established in 1967 by the Christian R. and Mary F. Lindback Foundation of Philadelphia, the awards honor faculty members who epitomize the highest levels of sustained teaching distinction in the classroom, research laboratory or clinical setting.

Faculty Research and Creative Achievement Awards recognize outstanding research and creativity. The two research awards highlight excellence and major contributions in one's field. The Faculty Award for Creative Achievement recognizes accomplishments in writing, performing arts and other disciplines.

The Great Teacher Award recognizes outstanding faculty members for their continuous excellence and contributions to teaching. Created in 1988 by the Board of Trustees, recipients' names are engraved on the Great Teachers Wall in the Founder's Garden on Main Campus.

FACULTY SENATE OUTSTANDING FACULTY SERVICE AWARD

Paul LaFollette

Professor

Department of Computer and Information Sciences

College of Science and Technology

Michael L. Klein, Dean

A longstanding member of the College of Science and Technology, Paul LaFollette has served the university admirably in a variety of roles. For the past six years he has been editor of the Faculty Herald and has served as a member of the Faculty Senate Steering Committee for more than a decade. During his term on the Senate, he was secretary for three years, and vice president and president for two years each. Additionally, he was a member of the university's presidential search committee in 2011-2012, selected provost and president ad hoc committees and on the Educational Policies and Policies Committee of the Senate.

In addition to university-level service, LaFollette has provided leadership to his home department, Computer and Information Sciences, and the College of Science and Technology. Since joining Temple nearly four decades ago, he has served on the departmental merit committee, as assistant chair and chair of his department, as a member of the laboratory committee and on both department and college undergraduate curriculum committees.

He earned a BS in mathematics from Duke University and a MD from Temple University.

FACULTY SENATE OUTSTANDING FACULTY SERVICE AWARD

Gerald Stahler

Professor

Department of Geography and Urban Studies

College of Liberal Arts

Richard E. Deeg, Dean

Jerry Stahler has had a longstanding record of service to the university and broader community. He has invested himself in battling some of the city's greatest challenges including the opioid crisis and drug addiction, homelessness and incarceration. Stahler served as a member of the Board of Directors of Prevention Point for 10 years, on the Philadelphia Overdose Prevention Taskforce, a community-based coalition, and was a member of the Mayor's Opioid Crisis Task Force. For the past eight years, he has also served on the Program Committee of the Board of Directors of Gaudenzia, Inc., Pennsylvania's largest drug treatment program.

At Temple University, he most recently served on the President's Task Force on Opioid and Related Drug Addiction and Recovery Support and the Smoke-Free Campus University Committee. He helped organize the Temple University Substance Abuse Research Consortium (TUSARC) and currently serves on its steering committee, a university-wide network engaged in research in substance abuse. He was also a lead organizer, in collaboration with several community-based organizations and the city's Health Department, of a symposium at Temple titled "A Regional Response to the Opioid Crisis." Stahler served on Temple's Institutional Review Board for 25 years and, in addition to serving on doctoral dissertation committees in the College of Liberal Arts, he has served on dozens of dissertation committees outside the college.

Stahler earned his bachelor's degree at Clark University, his master's in geography from the University of Toronto and master's and doctorate degrees in clinical psychology from Temple University.

FACULTY SENATE OUTSTANDING FACULTY SERVICE AWARD

Ellen Walker

Professor

Department of Pharmaceutical Sciences

School of Pharmacy

Jayanth Panyam, Dean

Ellen Walker's service to the university spans over 15 years of participation in many university-, school- and department-level committees. She has been a member of the Faculty Senate, the President's Ad Hoc Committee, Promotion, Tenure & 3rd Yr. Guidelines and the University Promotion and Tenure Committee for two nonconsecutive terms. She has also participated in several university search committees.

In addition to her teaching, mentoring and research responsibilities, Walker has served on the Institutional Animal Care and Use Committee as a member, former vice chair and is the current chair. She represented the School of Pharmacy as Collegial Assembly president and served on subcommittees for the Accrediting Council for Pharmacy Education accreditation; Research and Awards Committee; and multiple merit committees. Walker is on the Professional Curriculum Committee; many School of Pharmacy Promotion and Tenure Committees and is a faculty advisor to multiple pharmacy student organizations.

Currently, she is leading a non-tenure track guidelines task force and a Teaching Assistant Support Cluster Working Group. Walker's commitment to outstanding service extends beyond the university. She has served as president of the Division 28 for the American Psychological Association, president of the Society for the Stimulus Properties of Drugs and treasurer for the Philadelphia Chapter for the Society for Neurosciences. She has organized regional, national and international conferences and symposia for these professional organizations as well as the American Society for Pharmacology and Experimental Therapeutics. She also volunteers her time in various community efforts promoting neuroscience. Walker received her bachelor's in psychology from Rutgers University, and her MS and doctorate degrees from the University of Michigan.

FACULTY SENATE OUTSTANDING FACULTY SERVICE AWARD

Maurice Wright

Laura H. Carnell Professor

Department of Music Studies: Composition

Boyer College of Music and Dance

Robert T. Stroker, Dean

Maurice Wright's work is a synthesis of his diverse interests—early music, musical acoustics and ways to harness technology to serve music. Outstanding ensembles, including the Boston Symphony Orchestra, the Emerson String Quartet and the American Brass Quintet have commissioned works from Wright. The American Academy of Arts and Letters, the Guggenheim Foundation, the Fromm Music Foundation, the National Endowment for the Arts and the Pennsylvania Council on the Arts have recognized his work with awards.

Wright began composing at age 10. He earned a BA from Duke University and an MA and PhD from Columbia University, where he explored diverse interests that included music composition, computer science and film. Increasingly interested in the folk music of Scotland and its emigration to the American Appalachians, Wright has composed a number of works based on this music: “Fantasy Meditation on ‘Kingsfold,’” “Song Cycle” (Crow, Black Chicken), “Variations on ‘Adieu, Dundee’” and “Plaints and Airs.”

Wright has contributed to the solo repertoire of percussionists, with Marimba Music, Set-up Music, Movement in Time, Grand Duo, OCTET and Concert piece for Marimba and Orchestra. His interests in images were incorporated into two electronic operas: *The Trojan Conflict* (1989), and *Dr. Franklin*, an opera about Benjamin Franklin, produced in Philadelphia in 1990 as part of the Electrical Matter Festival. His recent work with sound and image has been presented in festivals across the United States and around the world, most recently at the American Philosophical Society Museum in Philadelphia. Wright is founder and curator of the electroacoustic music and video series CYBERSOUNDS, which presents concerts at Temple University's Rock Hall.

Dr. Kimmika Williams-Witherspoon

Associate Professor of Urban Theater and Community Engagement

Department of Theater

School of Theater, Film and Media Arts

Center for the Performing and Cinematic Arts

Robert T. Stroker, Dean

Kimmika Williams-Witherspoon is an artist, scholar, teacher, advisor and mentor. Her service to the Department of Theater, her college, the arts, the university and the equity, diversity and inclusion community has been outstanding. One colleague said that “her work around race, racism and identity gives voice to people outside the mainstream, connecting Temple to the larger community.” Williams-Witherspoon is currently vice president of the Faculty Senate and was co-founder of the Academic Center on Research on Diversity (ACCORD). Williams-Witherspoon has served on numerous university committees and several professional associations.

Williams-Witherspoon was the principal investigator, with several other Temple faculty and administrators, on a \$50,000 Lumina Foundation Fund for Racial Justice and Equity grant for the Interactive Community Conversations and performance, “Moving from Safe Space to Brave Space.” She is the author of *Through Smiles and Tears: The History of African American Theater* and *The Secret Messages in African American Theater* as well as nine book chapters, seven journal articles and contributing poet to 38 anthologies.

The recipient of many awards for scholarship and creativity, Williams-Witherspoon received The Miriam Maat Ka Re Award for scholarship, an Independence Foundation Grant and a PEW fellowship. She received the DaimlerChrysler “Spirit of the Word” National Poetry Competition and was awarded a Lila Wallace Creative Arts Fellowship with the American Antiquarian Society. Her stage credits include produced plays, one-woman shows and poetry performances. Her work centers around pedagogy, women’s issues, the African diaspora, performance rituals and community engagement.

Williams-Witherspoon earned a BA in Journalism from Howard University, an MFA in Playwriting, and MA and PhD in Cultural Anthropology and a Graduate Certificate in Women’s Studies, all from Temple University.

PART-TIME FACULTY EXCELLENCE IN TEACHING AND INSTRUCTION AWARD

Kevin C. Cannon

Adjunct Assistant Professor

Department of Chemistry

College of Science and Technology

Michael L. Klein, Dean

Kevin Cannon first taught at Temple University as an undergraduate teaching assistant. After graduating in 1982, he earned his PhD and returned to Temple in 1993 after moving back to the Philadelphia area as an industrial chemist. Since then, he has taught over a dozen different organic, organometallic and general chemistry courses at the graduate, post-baccalaureate and undergraduate levels throughout 59 semesters. He encourages student engagement and effective subject- and problem-based learning using non-traditional instructional methods such as group competitive exercises which combine cooperative learning with competition to promote peer learning, social skills and accountability.

Cannon sees mentoring as an important additional value that instructors can provide to students, and he has served as a mentor to many students from both undergraduate- and graduate-level courses. As a researcher at Temple, Cannon provides opportunities to mentor students in a research environment. He has served as an external committee member on 33 PhD thesis committees and 11 masters' level candidacy evaluations. He also serves as an Owl-to-Owl mentor and was the founding faculty co-advisor to the Temple Chapter of Alpha Epsilon Delta (a health pre-professional honor society), serving as faculty advisor from 2009 to 2019.

Cannon earned his PhD in Chemistry from Princeton University and a BA in Chemistry from Temple University, magna cum laude.

PART-TIME FACULTY EXCELLENCE IN TEACHING
AND INSTRUCTION AWARD

Jonathan A. Grode

Adjunct Professor

Beasley School of Law

Gregory N. Mandel, Dean

Jonathan Grode has been an adjunct professor at Temple Law since 2010 and the managing partner of the international immigration law firm, Green and Spiegel LLC. He has been a speaker on immigration law topics for numerous organizations, including the American Bar Association and the American Immigration Lawyers Association. He also writes regularly for industry publications and academic journals.

Grode draws widely from his professional experience to teach with a practical approach to the law that provides legal skills that span beyond the subject matter of a particular course. He allows students to freely discuss the current political underpinnings that are driving policy and regulatory changes.

His proudest contribution to legal education came with the reformulation of the *Legal, Professional and Business Aspects of Law Practice* class. Under the guidance of Duncan Hollis, Grode created a class that is highly practical in nature. Students are exposed to the various aspects of running a law firm and are encouraged to create an idea for a new practice and, determining its place in the market as well as how it will function.

Grode earned his BA from Case Western Reserve University, magna cum laude, and graduated first in his division from Temple Law.

PART-TIME FACULTY EXCELLENCE IN TEACHING
AND INSTRUCTION AWARD

Ephraim Schäfli

Adjunct Instructor

Department of Music Studies

Boyer College of Music and Dance

Robert T. Stroker, Dean

Ephraim began his teaching career at Temple University in 2014 and is grateful for the incredible guidance he has received from mentors, colleagues and advisors since starting as a master's student in 2012. While observing his professors at Temple and then working alongside them as a colleague, Schäfli has consistently benefited from seeing teaching modelled that emphasizes excellent course content, creation of a supportive learning environment and personal availability to assist students as needed. His joy comes from being able to introduce students to art and ideas they might not have encountered on their own in ways that make the arts accessible, relevant and exciting. At Temple, he has taught *Exploring Music, World Music & Cultures, Music in History: Medieval to Baroque* and *Music in History: Classic to Postmodern*.

Schäfli earned his BMUS in piano performance from Cairn University and his MM in Music History from Temple University.

Robert-André F. Rarig

Assistant Professor of Instruction

Department of Chemistry

College of Science and Technology

Michael L. Klein, Dean

Robert Rarig embraces the challenge of overcoming the “fear barrier” students face in chemistry courses, approaching it with the premise that success in a classroom relies on synergy between students and instructors. To foster such synergy, he is committed to establishing clear expectations, encouraging students to embrace mistakes as learning opportunities and ensuring that students feel comfortable asking for help both in and out of class.

One of Rarig’s favorite comments from a student is, “I knew from the very first day that if I didn’t succeed in your class, it would be my fault.” It opened his eyes to how important establishing an engaging classroom culture is and motivates him to find more ways to show a diverse audience that he, along with other professors, is a guide to academic success rather than an obstacle to it.

While teaching a variety of other chemistry classes, Rarig has invested six years into the General Education course *Chemistry of Wine*, which uses wine topics to introduce students to the chemistry around them, information literacy, and perhaps most importantly: the idea that one can understand, appreciate, and maybe even enjoy science without having to commit to it as a career.

Rarig earned a BS in chemistry and was inducted into Phi Beta Kappa at Penn State University. He earned his PhD in chemistry from the University of Michigan.

CHRISTIAN R. AND MARY F. LINDBACK FOUNDATION
AWARD FOR DISTINGUISHED TEACHING

Jane B. Baron

Professor

Beasley School of Law

Gregory N. Mandel, Dean

Jane Baron joined the faculty of Temple University Beasley School of Law in 1984. She has taught Property, Trusts and Estates, Land Use Planning, Contracts, and, in the General Education program, *Law in Literature; Law in Fact*. During her tenure at Temple, Professor Baron has served as associate dean for research, associate dean for special projects, and special advisor to the dean. She has held the Peter J. Liacouras Chair and the I. Herman Stern Chair. Baron has taught a range of courses in a variety of contexts from the large lecture foundation course to the seminar. She has also taught at the Law School's Summer Program in Rome and reimagined her course into one that could be offered as part of the General Education Program for undergraduate students.

Professor Baron's students describe her as "phenomenal" and spoke to the remarkable impact her teaching has had on their learning and their careers. In one former student's words, "No other Professor has had such a lasting impact throughout my education. To this day I am motivated by the energy, enthusiasm and depth of knowledge Professor Baron brought to the classroom with every lecture." Over thirty testimonials of former students echo similar sentiments.

A well-respected scholar, she has published over thirty articles and essays which have appeared in leading journals such as the Yale Law Journal, the Columbia Law Review, the Michigan Law Review and the Duke Law Journal. Professor Baron is a graduate of Harvard College and Harvard Law School.

Alexandra Krull Davatzes

Associate Professor

Department of Earth and Environmental Science

College of Science and Technology

Michael L. Klein, Dean

Alexandra Davatzes is an associate professor in the Department of Earth and Environmental Science. In 2013, the College of Science and Technology awarded her the Dean's Distinguished Teaching Award. She currently teaches a General Education course in Sustainable Environments, a writing-intensive course in Planetary Geology and a graduate course in Sedimentary Petrology. Davatzes developed Sustainable Environments as an online course. Understanding that students learn in different ways and at different paces, she provided materials in a variety of formats to accommodate diverse learning styles. The course was accessible to all and provided students with choices about their educational experience and how they could fit academics into their daily lives. In addition to her teaching, Davatzes works with students at various academic levels in her lab.

Davatzes received a National Science Foundation CAREER award to study meteor impacts and their effects on the early Earth and evolution of life. She collaborates with faculty in the College of Liberal Arts and College of Education and Human Development to study spatial reasoning in the geosciences and machine learning in UAV's. This research has identified interventions that train students in critical science skills and has been published in wide-reaching science and education journals including *Geology*, *Science*, *Astrobiology*, among others. Her field work takes her to the deserts of South Africa, western Australia and southern California. She is an associate editor for the *Journal of Geoscience Education* and *Astrobiology* among others.

Prior to coming to Temple, Davatzes was a postdoctoral fellow at the NASA Ames Research Center working with the Mars Reconnaissance Orbiter team. She earned her BA from Pomona College and her PhD from Stanford University.

CHRISTIAN R. AND MARY F. LINDBACK FOUNDATION
AWARD FOR DISTINGUISHED TEACHING

Dustin Kidd

Associate Professor

Department of Sociology

College of Liberal Arts

Richard E. Deeg, Dean

Dustin Kidd teaches a range of courses including a large undergraduate lecture course on the *Sociology of Popular Culture*, a seminar on *Social Entrepreneurship* and graduate seminars on *Classical and Contemporary Social Theory* and *Teaching in Higher Education*. He received the CLA Distinguished Faculty Teaching Award in 2017 and the Faculty Senate Service Award in 2017. He serves on the Faculty Council for the Institute on Disabilities and is a former steering committee member of the Gender, Sexuality and Women's Studies program. He served as Director of Graduate Studies in Sociology from 2012 to 2019.

He has mentored undergraduate and graduate students helping to launch their careers and has been a devotee to continuously improving his teaching over the span of his teaching career. A colleague defined his approach to pedagogy as innovative, risk-taking and self-reflective, characterizing Kidd as being both humble and flexible as he continuously strives to improve his teaching.

Since 2017, Kidd has served as the Director of Intellectual Heritage and as the Director of Assessment for CLA since 2015. He currently serves on the Faculty Senate, the Provost's Taskforce on Textbook Affordability, the University Graduate Board, the Assessment Planning Committee, the CLA Budget Priorities Committee and GenEd Executive Committee. He is the Secretary/Treasurer of The Communication, Information Technologies and Media Sociology (CITAMS) section of the American Sociological Association. Kidd is the author of several articles and book chapters, as well as the books *Legislating Creativity*, *Pop Culture Freaks* (two editions) and *Social Media Freaks*. He earned his MA and PhD from the University of Virginia and his BA from James Madison University, magna cum laude.

CHRISTIAN R. AND MARY F. LINDBACK FOUNDATION
AWARD FOR DISTINGUISHED TEACHING

Steven N. Popoff

John Franklin Huber Chair and Professor
Department of Anatomy and Cell Biology
Lewis Katz School of Medicine
John M. Daly, Interim Dean

Steven Popoff is a professor and the John Franklin Huber Chair of the Department of Anatomy and Cell Biology. In 2018, he received an excellence in education award from the Lewis Katz School of Medicine (LKSOM) and a Golden Apple Award from the American Medical Student Association. Currently, he teaches and directs courses in clinical anatomy and imaging to students in the medical, physician assistant and post baccalaureate programs. He has also mentored numerous graduate students who have gone on to establish successful careers in academic medicine. One of his greatest contributions has been to education programs in the medical fields. He has not only taught in the medical student and physician assistant programs, but also in the Kornberg School of Dentistry and the School of Podiatric Medicine. As the director of three medical courses for first- and fourth-year students, he is deeply committed to student success and continually improves the first year Anatomy block to the benefit of students.

Popoff is unwavering in his commitment to students and has built a positive learning environment in which they can feel comfortable asking questions. One former student noted: "His priority was students and as a mentor it was his responsibility to establish a strong communication line and build a relationship of trust with his students." Popoff is internationally recognized for his expertise as a bone cell biologist. For over two decades, he studied the regulation of bone development and function, and the pathophysiology of metabolic bone diseases. His lab identified novel roles for connective tissue growth factor (CCN2) and osteoactivin as bone growth factors. Currently, he is investigating the effects of long-term overuse injuries on musculoskeletal fibrosis and bone loss in collaboration with Dr. Mary Barbe. He has published extensively, and regularly reviews grant applications for the NIH and manuscripts for leading scientific journals. Prior to joining the faculty at Temple in 1988, he earned a BS and PhD from Loyola University in Chicago. He completed a postdoctoral fellowship at the University of Massachusetts in Worcester, MA.

CHRISTIAN R. AND MARY F. LINDBACK FOUNDATION
AWARD FOR DISTINGUISHED TEACHING

Michelle C. Scarpulla

Instructor

Department of Social and Behavioral Sciences

College of Public Health

Laura Siminoff, Dean

Michelle Scarpulla is a Master Certified Health Education Specialist with over 20 years of experience as a public health practitioner in a variety of community settings. She started her career as a health educator in Atlantic City, NJ where she discovered her love of teaching. During that time, she wrote a teen pregnancy prevention curriculum called the T.R.U.S.T. Program, which she facilitated with hundreds of youth in the Atlantic City area. After graduate school, she worked in a school-based youth center providing health education and wellness events for the students in grades 7-12. In another position in Camden, NJ, she delivered training to the staff who provided case management to pregnant women. Prior to teaching at Temple, she was a trainer for Answer, a national organization that provides sexuality education resources to young people.

As a faculty member in the Department of Social and Behavioral Sciences, Scarpulla teaches multiple courses in the BS in Public Health Program, including a two-semester writing-intensive capstone. Students have characterized her teaching as outstanding, citing her use of diverse teaching styles to engage and reach all students. She is highly attentive to the classroom environment as a way to increase student participation and enhance learning. Most importantly, she builds confidence in her students and encourages them to reach their potential.

Scarpulla was the recipient of her department's teaching award in 2014 and 2016, and the Teaching Excellence Award in the College of Public Health in 2018. She earned a BS in public health from Stockton College of New Jersey and a MPH from Temple University.

CHRISTIAN R. AND MARY F. LINDBACK FOUNDATION
AWARD FOR DISTINGUISHED TEACHING

Jeffrey Solow

Professor

Department of Instrumental Studies

Boyer College of Music and Dance

Robert T. Stroker, Dean

Cellist Jeffrey Solow's compelling playing has enthralled audiences throughout North America, Europe, Latin America and Asia as a soloist, chamber musician and teacher. Born and raised in Los Angeles, he earned a degree in Philosophy magna cum laude from the University of California Los Angeles while studying with and assisting the legendary Gregor Piatigorsky at University of Southern California. Solow has performed more than 40 different solo works with orchestras worldwide and he has been a guest artist at many national and international festivals. He has recorded for Columbia, New World, ABC, Centaur, Delos, Capstone, Kleos, Laurel, Everest and Telefunken and received two Grammy Award nominations.

One of the outstanding characteristics of his teaching is his ability to infuse his sense of humor as he addresses sometimes challenging questions and his candor in noting there is often not an easy answer. He has also taken his teaching outside the classroom as he connects social action with music. This was illustrated in his participation in a project shortly after Hurricane Matthew devastated Haiti. Solow and two of his former chamber music students, one from Haiti, visited the ravaged community not only to raise money for rebuilding but also to teach cello and perform. This example of uniting art and humanity is one that students will always remember.

Recognized worldwide as an outstanding teacher, Jeffrey Solow has presented master classes throughout the United States as well as in Switzerland, Austria, Korea, Guatemala, Norway, France, Argentina, Beijing, Shanghai, the Chiang Kai-Shek National Library in Taiwan and other countries in the world. He has been professor of cello at Temple University since 1989.

John P. Perdew

Laura H. Carnell Professor

Departments of Physics and Chemistry

College of Science and Technology

Michael L. Klein, Dean

John P. Perdew is a developer of first-principles density functional theory for atoms, molecules and solids. The wide use of this theory in physics, chemistry and materials science has made him one of the most-cited physicists in the world. He derived properties of the exact density functional for the exchange-correlation energy, including its spin scaling and uniform-density scaling and the linear variation of the total energy between adjacent integer electron numbers. The first two of these “exact constraints” are incorporated into all density functionals used to understand, predict and design new materials. One of his approximations (PBE) from 1996 has already been cited over 100,000 times, and another (SCAN) from 2015 is able to describe some “difficult” materials like liquid water and the high-temperature superconducting materials.

Perdew earned a BA from Gettysburg College and received a PhD in Physics from Cornell University, followed by postdoctoral research at the University of Toronto and Rutgers University. In 1977, he became a faculty member at Tulane University. His research has been supported by the National Science Foundation since 1978. He was elected to the National Academy of Sciences in 2011. Since 2014 Perdew has been the Director of two Department of Energy-supported Energy Frontier Research Centers at Temple, the Center for the Computational Design of Functional Layered Materials and the Center for Complex Materials from First Principles.

Jennifer Orlet Fisher

Professor

Department of Social and Behavioral Sciences

College of Public Health

Laura Siminoff, Dean

For close to three decades, Jennifer Orlet Fisher has conducted research on the development of eating behaviors in early childhood. Fisher earned an MA in Nutritional Sciences at the University of Illinois and a PhD in Nutrition from The Pennsylvania State University. She began her career at the USDA Children's Nutrition Research Center at Baylor College of Medicine. In 2008, Fisher joined the faculty of Temple and became a staff member of the Center for Obesity Research and Education where she currently acts as Associate Director.

Fisher has published more than 125 peer-reviewed articles in leading nutrition and obesity journals and served as co-executive editor of the journal *Appetite* for more than a decade. She has held numerous leadership positions in *The Obesity Society* and was the recipient of its prestigious 2019 Oded Bar-Or Award for excellence in pediatric obesity research. Fisher has also worked to advance policy and practice on feeding children, including contributions to the American Academy of Pediatrics' Pediatric Nutrition Handbook and worked with the Robert Wood Johnson Foundation to develop evidence-based feeding recommendations for national audiences. Her research has been widely cited in popular books and academic texts, including work currently used in introductory nutrition courses at Temple.

TEMPLE UNIVERSITY FACULTY AWARD FOR
CREATIVE ACHIEVEMENT

Jesse Harrod

Associate Professor

Department of Art

Tyler School of Art and Architecture

Susan E. Cahan, Dean

Jesse Harrod is an artist whose work explores embodiment, gender and sexual identity. Working with multiple media forms and materials, Harrod's art builds on their stories of 1970s feminist art to offer queer imaginations of the body, from the abject and the grotesque to the humorous. Harrod's practice most centrally contributes to a broader collective effort to redefine the meaning of queer aesthetic form.

Harrod's work has been displayed in numerous exhibitions throughout the United States and internationally. These include *In Practice: Material Deviance* at the Sculpture Center in New York, the traveling exhibition *Queer Threads: Crafting Identity and Community*, *Haptic Tactics* at the Leslie Lohman Museum of Gay and Lesbian Art in New York, *Even Thread Has a Speech* at the Kohler Art Center, Sheboygan WI and *Hatch* at the Bowtie Project in Los Angeles, CA. Harrod has been awarded residencies at The MacDowell Artist Colony, The Fire Island Artist's Residency, the Banff Center for Arts and Creativity, the Museum of Art and Design and the Icelandic Textile Center, among others. Their work appears in recently published edited collections such as *Queer Holdings* (Hirmer Publications), a book-length catalog to accompany the exhibition *Queer Threads*, and an edited book titled *Low Ropes Course* (Publication Studio: Hudson) that situates Harrod's artistic practice within a larger historical and contemporary context, with contributions from Jenni Sorkin, Daniel Orendorff, Allyson Mitchell, Laurel Sparx, Anthony Romero and JD Samson. Harrod has lectured about their work, most recently at the MET Breuer.

Eduard Schmieder

Laura H. Carnell Professor

Department of Instrumental Studies

Boyer College of Music and Dance

Robert T. Stroker, Dean

Born and educated in Russia, Eduard Schmieder has been characterized as an “extraordinary musician of the late 20th century” (Henry Roth). He has performed as a conductor and violinist in prestigious concert halls and festivals worldwide. He has collaborated with such musicians as Yehudi Menuhin, Ida Haendel, Martha Argerich, and many others. In 1996, he performed a recital in Genoa on Paganini’s famous Guarneri del Gesù “Il Cannone” violin. He has received numerous awards as a musician and teacher for his invaluable contributions to culture. Schmieder has taught master classes in virtually every foremost conservatory in the world, and for 15 years served on the faculty at the Mozarteum Summer Academie Salzburg. His students have received top prizes at many prestigious international competitions, established careers as soloists, chamber musicians, and hold leading positions in orchestras around the world. Colleagues describe Schmieder as an inspirational, influential, caring and dedicated teacher. Prior to joining Temple University in 2007, he held the Distinguished Algur H. Meadows Chair of Violin and Chamber Music in the Meadows School of the Arts at Southern Methodist University and had been a tenured professor of violin at the University of Southern California, the position formerly held by Jascha Heifetz. Schmieder frequently serves as a jury member at international competitions including *Queen Elisabeth*, *Sibelius*, *Paganini*, *ARD*, and *Enescu*. He has been written about in books by Henry Roth, *Violin Virtuosos: From Paganini to 21st Century*, and Margaret Campbell, *The Great Violinists*, as well as three featured articles in THE STRAD magazine. He earned his degrees in Russia: a performance diploma at the Tchaikovsky School of Music, the equivalent of a Bachelor of Music from Mussorgsky College, the equivalent of a Master of Music from Gnessin Russian Academy of Music and the equivalent of a Doctor of Musical Arts from Aspirantura, Gnessin Russian Academy of Music. He was awarded a doctorate, honoris causa from Kazakh University of Arts of the Ministry of Culture, Kazakhstan.

Ralph F. Young

Professor of Instruction

Department of History

College of Liberal Arts

Richard E. Deeg, Dean

Dr. Ralph Young has been at Temple since 2000. He has developed three courses for the history department, *Dissent in America*, *Trials in America* and *Global Terrorism* and teaches regularly in the Honors Program. He is the founder of the “teach-ins” that have become a weekly institution at Temple since 2002. After more than 370 teach-ins dealing with topics from terrorism, immigration and racism, to climate change, gun violence and Black Lives Matter, there seems to be no paucity of events worth examining. Students seek out his course, *Dissent in America*, because of the engaging approach of his lecture/concert style of teaching which makes learning exciting. Young is known for guiding students in discussions that make them feel a sense of accomplishment. The “teach-ins,” led by faculty and students from nearly every discipline at the university, enhance understanding of the historic background of events and can bring a balanced view to conflicting perspectives. He created a summer course about the “Troubles” and the peace process for Temple’s Education Abroad program that he teaches in Derry, Northern Ireland. He taught a semester at Temple Rome where, in addition to his classes, he introduced the teach-ins. In 2009 he was a Fulbright Specialist at the University of Rome and regularly teaches a summer seminar on dissent movements at Charles University in Prague and Tübingen University in Germany. An invited speaker at the National Constitution Center, the Robert Byrd Center, the Metropolitan Museum of Art and the U.S. Embassy in the Czech Republic, Young also delivered a keynote address on “The Ethics of Dissent” at the Chautauqua Institution. Young has written three books: *Dissent: The History of an American Idea* (finalist for the Phi Beta Kappa Ralph Waldo Emerson Award), *Dissent in America* and *Make Art Not War*. He earned his bachelor’s degree in history and political science from Houghton College and his MA and PhD from Michigan State University.

